# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 1

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | FIZYKA BUDO | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.KNW | | DOBRE STAND. ZAMIESZK. | | | |
| 8 | | | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | |
| 104 | | | B.MATERIAL.KNW | | B.MATERIAL.KNW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | | | | | | | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST SZT/DZ | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | | SUPPORT | | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | H.B.M. | | H.B.M. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY<br>MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | | ELEM. PROJ | | H.TOWN.PLAN. | | SP WYSTAWIENNICTWO | | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO. | | | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD.<br>INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY<br>INSTALACJE | INSTALACJE | INSTALACJE<br>B.CODES | | SOCJOLOGIA<br>INSTALLATIONS<br>BUDO | | SOCIOLOGY<br>KONST.POŚCIGOW | EL.KOMP.URB.<br>INSTALACJE | ELEM.URBAN.KOMP<br>INSTALACJE<br>STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | SEM. HIST/SZT/DZ | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | DOBRE STAND. ZAMIESZK. | | |
| 8 | H.B.M. | | H.B.M. | | | | | H.TOWN.PLAN. | | H.TOWN.PLAN. | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | | | | | | WYKŁAD WYB | | | | | | |
| 111 | | | P. CENTRUM | | | | | | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | SEM. HIST/SZT/DZ | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | TEORIA URB. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BIM | | H.B.M. | | WYKŁAD WYB | | STRUCT ENGI | | WYKŁAD WYB | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | TEORIA URB. | | | | | | |
| 8 | | | | | | | ERAZMUS | | | | | |
| 104 | MATERIAŁ. | | | | | | | MATERIAŁ. | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | | | | |
| 210 | | | | | | | | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | SEM. HIST SZT/DZ | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | DYPLOMY | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 2

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | FIZYKA BUDO | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.KNW | | DOBRE STAND. ZAMIESZK. | | | |
| 8 | | | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | |
| 104 | | | B.MATERIAL.KNW | | B.MATERIAL.KNW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST/SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST/SZT/DZ | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| O-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| O-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | | SUPPORT | | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | H.B.M. | | H.B.M. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY<br>MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| O-112 | | | | | | | | | | | | |
| O-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST/SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | | ELEM. PROJ | | H.TOWN.PLAN. | | | | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | Wyk KNAR | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | SP WYSTAWIENNICTWO | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO. | | | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD.<br>INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY<br>INSTALACJE | INSTALACJE | INSTALACJE<br>B.CODES | | SOCJOLOGIA<br>INSTALLATIONS<br>BUDO | | SOCIOLOGY<br>KONST.POŚCIGOW | EL.KOMP.URB.<br>INSTALACJE | ELEM.URBAN.KOMP<br>INSTALACJE<br>STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| O-112 | | | | | DESIGN STUDIO I | | | | | | | |
| O-114 | SEM. HIST/SZT/DZ | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | DOBRE STAND. ZAMIESZK. | | |
| 8 | H.B.M. | | H.B.M. | | | | | H.TOWN.PLAN. | | H.TOWN.PLAN. | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | | | | | | WYKŁAD WYB | | | | | | |
| 111 | | | P. CENTRUM | | | SEM. TECHN. | | | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST/SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | SEM. HIST/SZT/DZ | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | TEORIA URB. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| O-112 | | | | | | | | | | | | |
| O-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BIM | | H.B.M. | | WYKŁAD WYB | | STRUCT ENGI | | WYKŁAD WYB | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | TEORIA URB. | | | | | | |
| 8 | | | | | | | ERAZMUS | | | | | |
| 104 | MATERIAŁ. | | | | | | | MATERIAŁ. | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | | | | |
| 210 | | | | | | | | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | SEM. HIST/SZT/DZ | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | DYPLOMY | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| O-112 | | | | | | | | | | | | |
| O-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

Plan lekcji wygenerowany:02.10.2023

aSc Plan Lekcji

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 3

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | FIZYKA BUDO | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.KNW | | DOBRE STAND. ZAMIESZK. | | | |
| 8 | | | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | |
| 104 | | | B.MATERIAL.KNW | | B.MATERIAL.KNW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | WSP. | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST/SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST/SZT/DZ | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | | SUPPORT | | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | H.B.M. | | H.B.M. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY<br>MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST/SZT/DZ | | | | | |
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### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | | ELEM. PROJ | | H.TOWN.PLAN. | | | | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | WSP. | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO. | | | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD.<br>INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY<br>INSTALACJE | INSTALACJE | INSTALACJE<br>B.CODES | | SOCJOLOGIA<br>INSTALLATIONS<br>BUDO | | SOCIOLOGY<br>KONST.POŚCIGOW | EL.KOMP.URB.<br>INSTALACJE | ELEM.URBAN.KOMP<br>INSTALACJE<br>STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | SEM. HIST/SZT/DZ | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | DOBRE STAND. ZAMIESZK. | | |
| 8 | H.B.M. | | H.B.M. | | | | | H.TOWN.PLAN. | | H.TOWN.PLAN. | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | | | | | | WYKŁAD WYB | | | | | | |
| 111 | | | P. CENTRUM | | | | | | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST/SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | SEM. HIST/SZT/DZ | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | TEORIA URB. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | ASKI | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BIM | | H.B.M. | | WYKŁAD WYB | | STRUCT ENGI | | WYKŁAD WYB | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | TEORIA URB. | | | | | | |
| 8 | | | | | | | ERAZMUS | | | | | |
| 104 | MATERIAŁ. | | | | | | | MATERIAŁ. | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | | | | |
| 210 | | | | | | | | | SUPPORT | | | |
| 211 | | P. MIESZK | | | | | | | SUPPORT | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | SEM. HIST SZT/DZ | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

Plan lekcji wygenerowany:02.10.2023

aSc Plan Lekcji

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 4

### Poniedziałek

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | FIZYKA BUDO | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.K NW | | DOBRE STAND. ZAMIESZK. | | | |
| 8 | | | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | |
| 104 | | | B.MATERIAL.K NW | | B.MATERIAL.K NW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST SZT/DZ | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | SUPPORT | | | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | H.B.M. | | H.B.M. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY / MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | | ELEM. PROJ | | H.TOWN.PLAN. | | | | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | SP WYSTAWIENNICTWO | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO. | | | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD. / INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY / INSTALACJE | INSTALACJE | INSTALACJE / B.CODES | | SOCJOLOGIA / INSTALLATIONS / BUDO | | SOCIOLOGY / KONST.POŚCIGOW | EL.KOMP.URB. / INSTALACJE | ELEM.URBAN.KOMP / INSTALACJE / STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | SEM. HIST/SZT/DZ | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | DOBRE STAND. ZAMIESZK. | | |
| 8 | H.B.M. | | H.B.M. | | | | | H.TOWN.PLAN. | | H.TOWN.PLAN. | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | | | | | | WYKŁAD WYB | | | | | | |
| 111 | | | P. CENTRUM | | | | | | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST/SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | SEM. HIST/SZT/DZ | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | TEORIA URB. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | ASKI | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BIM | | H.B.M. | | WYKŁAD WYB | | STRUCT ENGI | | WYKŁAD WYB | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | TEORIA URB. | | | | | | |
| 8 | | | | | | | ERAZMUS | | | | | |
| 104 | MATERIAŁ. | | | | | | | MATERIAŁ. | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | | | | |
| 210 | | | I.P.B. | | | | | | SUPPORT | | | |
| 211 | | P. MIESZK | | | | | | | SUPPORT | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | SEM. HIST/SZT/DZ | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | DYPLOMY | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 5

### Poniedziałek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | FIZYKA BUDO | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.KNW | | DOBRE STAND. ZAMIESZK. | | | |
| 8 | | | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | |
| 104 | | | B.MATERIAL.KNW | | B.MATERIAL.KNW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | | | | | | | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST/ SZT/DZ | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | ANTHROPOLOGY | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | | SUPPORT | | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | H.B.M. | | H.B.M. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY / MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST/ SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | | ELEM. PROJ | | H.TOWN.PLAN. | | | WSP. | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO. | | | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD. / INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY / INSTALACJE | INSTALACJE | INSTALACJE / B.CODES | | SOCJOLOGIA / INSTALLATIONS / BUDO | | SOCIOLOGY / [illegible] | EL.KOMP.URB. / INSTALACJE | [illegible] / INSTALACJE / STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | SEM. HIST/SZT/DZ | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | DOBRE STAND. ZAMIESZK. | | |
| 8 | H.B.M. | | H.B.M. | | | | | H.TOWN.PLAN. | | H.TOWN.PLAN. | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | | | | | | WYKŁAD WYB | | | | | | |
| 111 | | | P. CENTRUM | | | | | | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | P. KRAJOBRAZ | | | | | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | SEM. HIST/SZT/DZ | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | TEORIA URB. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | [illegible] | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BIM | | H.B.M. | | WYKŁAD WYB | | STRUCT ENGI | | WYKŁAD WYB | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | TEORIA URB. | | | | | | |
| 8 | | | | | | | ERAZMUS | | | | | |
| 104 | MATERIAŁ. | | | | | | | MATERIAŁ. | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | | | | |
| 210 | | | I.P.B. | | WSP. | | | | SUPPORT | | | |
| 211 | | P. MIESZK | | | | | | | SUPPORT | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | SEM. HIST SZT/DZ | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | DYPLOMY | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 6

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | | | FIZYKA BUDO | | URB. THEORY | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | B.MATERIAL.KNW | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | B.MATERIAL.KNW | | B.MATERIAL.KNW | | BUILD.PHYS. | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | URB. THEORY | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | BUILD.TECHN. | | BUILD.TECHN. | | INFR. TECH. | | | | | |
| 111 | | URB. THEORY | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | TENDENCJE ARCH. | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | TENDENCJE ARCH. | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | | | | | | | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | FIZYKA BUDO | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST/ SZT/DZ | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA / ANTHROPOLOGY | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | FIZYKA BUDO | | SUPPORT | H.A.P. | | METODYKA | | ELEM. of DESIGN | | | | |
| 103 | H.SZTUKI | | | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | | | | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | | | FIZYKA BUDO | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ANT.KULTURY / MATERIAŁ. | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST/ SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | BUILD.TECHN. | ELEM. PROJ | | | | | | WSP. | | | | |
| 103 | ARCH KRAJ | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | STRUCT ENGI | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
| ONLINE | PROJ.PROŚROD. / INSTALLATIONS | INSTALLATIONS | ENVIRON.FRIENDLY / INSTALACJE | INSTALACJE | INSTALACJE / B.CODES | | SOCJOLOGIA / INSTALLATIONS / BUDO | | SOCIOLOGY | EL.KOMP.URB. / INSTALACJE | INSTALACJE / STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | | | | | | | STRUCT ENGI | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | LANDSCAPE | | H. ART | | BUILD.PHYS. | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | | | STRUCTURAL DES. | | | | | | | |
| 8 | | | | | H.A.P. | | H.A.P. | | | | | |
| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | SEM. TEORIA | | TEORIA URB. | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | | | | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
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| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | WSP. | | | | SUPPORT | | | |
| 211 | | P. MIESZK | | | | | | | SUPPORT | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
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| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
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| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
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| 311 | | P. MIESZK | | | | | | | | | | |
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# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 7

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| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
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| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
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| 217 | | | WSP. | | | | | | | | | |
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| 314 | P. OSIEDLE | | | | | | | | | | | |
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| 201 | | FIZYKA BUDO | | | | | | | | | | |
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| 8 | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | | | |
| 104 | | | BUDO | | BUDO | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | TEORIA URB. | | | TEORIA URB. | | P. KONSERW. | | | | |
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| 113 | | | P. MIESZK | | | | | | | | | |
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| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
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| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
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| 209 | STRUCTURAL DES. | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
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| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
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| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
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| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | | | SPEC. A3 | | | | SPEC. A3 | | | | | |
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| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
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| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
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| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | STRUCT ENGI | | | | | |
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| 104 | BUDO | | BUDO | | MATERIAŁ. | | MATERIAŁ. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | H.A.P. | | H.A.P. | | | | | |
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| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | FIZYKA BUDO | | P. KRAJOBRAZ | | | SEM. TEORIA | | TEORIA URB. | | | | |
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| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | BUILD.PHYS. | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
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| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
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| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
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| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | | | | | | | | | FORMY STRUKT. | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | DYPLOMY | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| O-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| O-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 8

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | FIZYKA BUDO | | | | | | | | | | |
| 303 | | | BIM | | WSP. | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST/ SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST/ SZT/DZ | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | ANTHROPOLOGY | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | SUPPORT | H.A.P. | | | | ELEM. of DESIGN | | | | |
| 103 | | | | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | | | | | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | STATYKA | | STATYKA | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ERGONOMIA | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATYKA | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | ELEM. PROJ | | ETYKA | | | WSP. | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | INSTALLATIONS<br>EKONOMIKA i PP | INSTALLATIONS | INSTALACJE | INSTALACJE | INSTALACJE<br>B.CODES | | SOCJOLOGIA<br>INSTALLATIONS | | SOCIOLOGY<br>KONST.POŚCIGOWA | EL.KOMP.URB.<br>INSTALACJE | ELEM.URBAN.KOMP<br>INSTALACJE<br>STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | | | | | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST/ SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | SEM. HIST/SZT/DZ | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | ASKI | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | | | | | | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | WSP. | | SUPPORT | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | EKONOMIKA i PP<br>EKONOMIKA i PP | | EKONOMIKA i PP<br>EKONOMIKA i PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | DYPLOMY | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 9

### Poniedziałek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | WSP. | | WSP. | | | | | |
| 303 | | | BIM | | WSP. | WSP. | WSP. | WSP. | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | WSP. | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | WSP. | | WSP. | | | | | |
| RYS3 | | | | | WSP. | | WSP. | | | | SEM. HIST/ SZT/DZ | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | ANTHROPOLOGY | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | SUPPORT | H.A.P. | | | | ELEM. of DESIGN | | | | |
| 103 | | | | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | | | | | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | HOUSING | | | | | | | |
| 205 | | | P. MIESZK | | ARCH IN LANDSCAPE | | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | STATYKA | | STATYKA | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ERGONOMIA | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATYKA | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | ELEM. PROJ | | ETYKA | | | WSP. | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | SP WYSTAWIENNICTWO | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | INSTALLATIONS<br>EKONOMIKA i PP | INSTALLATIONS | INSTALACJE | INSTALACJE | INSTALACJE<br>B.CODES | | SOCJOLOGIA<br>INSTALLATIONS | | SOCIOLOGY<br>KONST.POŚCIGOWA | EL.KOMP.URB.<br>INSTALACJE | ELEM.URBAN.KOMP<br>INSTALACJE<br>STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | | | | | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | SEM. TECHN. | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | SEM. HIST/SZT/DZ | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | ASKI | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| Sala | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | | | | | | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | WSP. | | SUPPORT | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | EKONOMIKA i PP<br>EKONOMIKA i PP | | EKONOMIKA i PP<br>EKONOMIKA i PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | DYPLOMY | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 10

### Poniedziałek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | SEM. TEORIA | | I.P.B. | | | | P. KRAJOBRAZ | | | | SEM. PROJ. | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | SEM. TEORIA | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | PAINTING | | PAINTING | | PAINTING | | | | | | | |
| RYS2 | | | SEM. HIST SZT/DZ | | | | | | | | | |
| RYS3 | | | | | | | | | | | SEM. HIST SZT/DZ | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | METODYKA | | METODYKA | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | INF. PROC. | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | SUPPORT | H.A.P. | | | | ELEM. of DESIGN | | | | |
| 103 | | | | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | | | | | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | SEM. TEORIA | | | | | | | P. KONSERW. | | | | |
| 111 | | | P. KONTEKST ŚRÓDM. | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 211 | STATYKA | | STATYKA | | | | SEM. TECHN. | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | SPATIAL PLANNING | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | P. KONTEKST ŚRÓDM. | | | | SEM. TECHN. | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | P. KONTEKST ŚRÓDM. | | | | |
| 19 | | | | P. KONTEKST ŚRÓDM. | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | MALARSTWO | | MALARSTWO | | MALARSTWO | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ERGONOMIA | | METODYKA | | | | | | METODYKA | | METODYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATYKA | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | SEM. HIST SZT/DZ | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | ELEM. PROJ | | ETYKA | | | WSP. | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. AI | | | | | | SPEC. AI | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | MAT&GEOM | | MAT&GEOM | | | | | | |
| 19 | | | | DZIEDZICTWO | | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | INSTALLATIONS / EKONOMIKA i PP | INSTALLATIONS | INSTALACJE | INSTALACJE | INSTALACJE / B.CODES | | SOCJOLOGIA / INSTALLATIONS | | SOCIOLOGY / KONST.POŚCIGOWA | EL.KOMP.URB. / INSTALACJE | INSTALACJE / STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | SEM. TECHN. | | | | | | | | | |

### Czwartek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | WSP. | | | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | | SEM. PROJ. | | | | |
| 109 | K.STRUKTUR MIEJ. | | K.STRUKTUR MIEJ. | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | SEM. TECHN. | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | WSP. | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | SEM. HIST SZT/DZ | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | P. CENTRUM | | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | WSP. | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | WSP. | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | SEM. HIST/SZT/DZ | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | MALARSTWO | | | MALARSTWO | | MALARSTWO | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | DYPLOMY | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | ASKI | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | | | | | | | | |
| 103 | | | INFORM. TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | SEM. TECHN. | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | | P. KONTEKST ŚRÓDM. | | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | P. KONTEKST ŚRÓDM. | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | P. KONTEKST ŚRÓDM. | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | WSP. | | SUPPORT | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | P. KONTEKST ŚRÓDM. | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | SEM. TECHN. | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | WSP. | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO. | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | SEM. PROJ. | | | | | |
| ONLINE | EKONOMIKA i PP / EKONOMIKA i PP | | EKONOMIKA i PP / EKONOMIKA i PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | DYPLOMY | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 11

### Poniedziałek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | WYKŁAD WYB | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | I.P.B. | | | | P. KRAJOBRAZ | | | | | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | | | | | | | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | | | | | | | | | | | | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Wtorek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | SUPPORT | H.A.P. | | A.P. | | | | | | |
| 103 | | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | A.P. | | A.P. | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | | | | | | | | P. KONSERW. | | | | |
| 111 | | | | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | | | | | |
| 211 | STATYKA | | STATYKA | | | | | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | | | | | | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | | | | | |
| 19 | | | | | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ERGONOMIA | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATYKA | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Środa

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | ETYKA | | | | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. A1 | | | | | | SPEC. A1 | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | | MAT&GEOM | MAT&GEOM | | | | | | |
| 19 | | | | | DZIEDZICTWO | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | SP WYSTAWIENNICTWO | | | | | | | |
| 303 | | BIM | | | TECHN.INFO. | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | RYSUNEK | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | | RYSUNEK | RYSUNEK | | | | | | |
| RYS3 | | | | | RYSUNEK | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | | | INSTALACJE B.CODES | | SOCJOLOGIA INSTALLATIONS | | SOCIOLOGY KONST.POŚCIGOWA | EL.KOMP.URB. | ELEM.URBAN.KOMP STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Czwartek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
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| 101 | WSP. | | | | POL.ARCH. | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | POL.ARCH. | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | WSP. | | WSP. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | POL.ARCH. | | | | | |
| 109 | | | | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | SEM. TECHN. | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | FORMY STRUKT. | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 302 | TECH. INTEGRATION | | | | DESIGN STUDIO III | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | P. OSIEDLE | | | | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | | P. CENTRUM | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | SEM. HIST/SZT/DZ | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | | DRAWING | | |
| 212 | | | | | WSP. | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | FORMY STRUKT. | | FORMY STRUKT. | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

### Piątek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | WYKŁAD WYB | | | | | | | |
| 103 | | | INFORM.TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | JEZYK OBCY | | | | | WSP. | | | | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | A.P. | | A.P. | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | | | SUPPORT | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | WSP. | | WSP. | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | | TECHN.INFO. | | TECHN.INFO | | | |
| RYS1 | RYSUNEK | | | | | | RYSUNEK | | | | | |
| RYS2 | RYSUNEK | | | | | | RYSUNEK | | | | | |
| RYS3 | RYSUNEK | | | | | | RYSUNEK | | | | | |
| 212 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | EKONOMIKA I PP | | | | | | | | | |
| O2 | EKONOMIKA I PP | | EKONOMIKA I PP | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 12

| | Poniedziałek | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | H.WORLD.ARCH. | | WYKŁAD WYB | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | WSP. | | WSP. | | WSP. | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | I.P.B. | | | | P. KRAJOBRAZ | | | | | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | P. CENTRUM | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | P. CENTRUM | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | P. CENTRUM | | | P. KRAJOBRAZ | | | | | | |
| 211 | | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | DESIGN STUDIO III | | | | CONT. URBAN PLAN. | | | |
| 304 | | | | | | P. OSIEDLE | | | | | | |
| 305 | HOUSING ESTATE | | | | P. CENTRUM | | | | | | | |
| 306 | P. OSIEDLE | | | HOUSING ESTATE | | | P. DUŻA UŻYT. | | | | | |
| 307 | P. OSIEDLE | | | P. OSIEDLE | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | | WSP. | WSP. | WSP. | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | WSP. | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | P. OSIEDLE | | | | | | | | | | | |
| 209 | | | | | | | FORMY STRUKT. | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | | | | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | | | | | | | | | | | | |
| 212 | | | WSP. | | | | FORMY STRUKT. | | | | | |
| ONLINE | | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | FORMY STRUKT. | | | | FORMY STRUKT. | | | FORMY STRUKT. | | | | |
| 0-112 | | | | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| | Wtorek | | | | | | | | | | | |
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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | | | SUPPORT | H.A.P. | | A.P. | | | | | | |
| 103 | | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | A.P. | | A.P. | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | | | | | | | | P. KONSERW. | | | | |
| 111 | | | | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | | | | | |
| 211 | STATYKA | | STATYKA | | | | | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | | | | | | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | | | | | |
| 19 | | | | | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | STRUCTURAL DES. | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | STRUCTURAL DES. | | STRUCTURAL DES. | | | | | | | | | |
| ONLINE | ERGONOMIA | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATYKA | | STRUCTURAL DES. | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| | Środa | | | | | | | | | | | |
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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | | | | | ETYKA | | | | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. A1 | | | | | | SPEC. A1 | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | | MAT&GEOM | MAT&GEOM | | | | | | |
| 19 | | | | | DZIEDZICTWO | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | | | INSTALACJE B.CODES | | SOCJOLOGIA INSTALLATIONS | | SOCIOLOGY KONST.POŚCIGOWA | EL.KOMP.URB. | ELEM.URBAN.KOMP STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| | Czwartek | | | | | | | | | | | |
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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | WSP. | | | | POL.ARCH. | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | POL.ARCH. | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | POL.ARCH. | | | | | |
| 109 | | | | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | P. CENTRUM | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | P. CENTRUM | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | | | | | | | |
| 302 | | | | | DESIGN STUDIO III | | | | P. ZŁOŻONA TECHN. | | | |
| 304 | | | P. OSIEDLE | | | | | | P. ZŁOŻONA TECHN. | | | |
| 305 | | | | | P. CENTRUM | | HOUSING ESTATE | | | | | |
| 306 | HOUSING ESTATE | | | | P. OSIEDLE | | | | | | | |
| 307 | | P. OSIEDLE | | | P. CENTRUM | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | P. CENTRUM | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | P. OSIEDLE | | | | | | | |
| 314 | | | | | P. OSIEDLE | | | | | | | |
| 209 | | | I.P.B. | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | | DRAWING | | |
| 212 | | | | | | | | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | | | | | | | |
| 0-112 | | ASO | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| | Piątek | | | | | | | | | | | |
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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | | | | | WYKŁAD WYB | | | | | | | |
| 103 | | | INFORM.TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | JEZYK OBCY | | | | | | | | | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | A.P. | | A.P. | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | | | SUPPORT | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | WSP. | | WSP. | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | EKONOMIKA I PP<br>EKONOMIKA I PP | | EKONOMIKA I PP<br>EKONOMIKA I PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
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| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 13

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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | WYKŁAD WYB | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | WSP. | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | WSP. | | WSP. | | WSP. | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | I.P.B. | | | | P. KRAJOBRAZ | | | | | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | | | | P. ZŁOŻONA TECHN. | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | P. KRAJOBRAZ | | | | | | |
| 204 | | | | | | P. KRAJOBRAZ | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | P. ZŁOŻONA TECHN. | | | | |
| 210 | | | | | | P. KRAJOBRAZ | | | | | | |
| 211 | | | DYSKURS | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | |
| 213 | | | | | | | | | | | | |
| 302 | P. ZŁOŻONA TECHN. | | | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | | | | | | | | | | | | |
| 306 | | | | | | | P. DUŻA UŻYT. | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | P. ZŁOŻONA TECHN. | | | | WSP. | WSP. | | WSP. | WSP. | WSP. | | |
| 121 | P. ZŁOŻONA TECHN. | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | P. KRAJOBRAZ | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | WSP. | | WSP. | | | | | |
| 303 | | | BIM | | WSP. | WSP. | WSP. | WSP. | | | | |
| RYS1 | | | | | | | WSP. | | | | | |
| RYS2 | | | | | WSP. | | WSP. | | | | | |
| RYS3 | | | | | WSP. | | WSP. | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | | | | | | |
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| 0-114 | | | | | | | | | | | | |
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### Wtorek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | SUPPORT | H.A.P. | | A.P. | | | | | | |
| 103 | | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | A.P. | | A.P. | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | | | | | | | | P. KONSERW. | | | | |
| 111 | | | | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 204 | | | | EL. URBAN.COMP | | HOUSING | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | | | | | |
| 211 | STATYKA | | STATYKA | | | | | | | | | |
| 213 | | | HOUSING | | | | | | | | | |
| 302 | | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | HOUSING | | | | | DYSKURS | | | | |
| 305 | | | | | | | | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | | | | | |
| 19 | | | | | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | HOUSING | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | ERGONOMIA | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATYKA | | | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Środa

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
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| 101 | | | | | ETYKA | | | | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. A1 | | | | | | SPEC. A1 | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | | MAT&GEOM | MAT&GEOM | | | | | | |
| 19 | | | | | DZIEDZICTWO | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | | | INSTALACJE B.CODES | | SOCJOLOGIA INSTALLATIONS | | SOCIOLOGY KONST.POŚCIGOWA | ELEM.URBAN.COMP EL.KOMP.URB. | ELEM.URBAN.COMP STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Czwartek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | POL.ARCH. | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | WSP. | | POL.ARCH. | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | WSP. | | WSP. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | POL.ARCH. | | | | | |
| 109 | | | | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | WSP. | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | P. KRAJOBRAZ | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 205 | | ELEM. PROJ | | | P. ZŁOŻONA TECHN. | | | | P. ZŁOŻONA TECHN. | | | |
| 210 | | | P. KRAJOBRAZ | | | SEM. TEORIA | | | | | | |
| 211 | | | | | P. KRAJOBRAZ | | | P. ZŁOŻONA TECHN. | | | | |
| 213 | STATIC | | STATIC | | | | | | | | | |
| 302 | | | | | | | | P. ZŁOŻONA TECHN. | | | | |
| 304 | | | | | | | | P. ZŁOŻONA TECHN. | | | | |
| 305 | | | | | | | | | | | | |
| 306 | | | | | | | | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | TECH ASPEKTY | | | TECH ASPEKTY | | TECH ASPEKTY | | | | | |
| 118 | WSP. | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | WSP. | | | | | P. ZŁOŻONA TECHN. | | | | | | |
| 124 | | | | | P. KRAJOBRAZ | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | P. KRAJOBRAZ | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | I.P.B. | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | WSP. | | | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | | | | | | | |
| 0-112 | | ASO | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Piątek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
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| 101 | | | | | WYKŁAD WYB | | | | | | | |
| 103 | | | INFORM.TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | | | | WSP. | | | | |
| 107 | | | ARCH IN LANDSCAPE | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | A.P. | | A.P. | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | ARCH IN LANDSCAPE | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | | | | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | EKONOMIKA I PP EKONOMIKA I PP | | EKONOMIKA I PP EKONOMIKA I PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | | | | | | |
| 0-112 | | | | | KNOWLEDGE MANAGEMENT | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
| MEiL | | | | | | | | | | | | |

# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 14

### Poniedziałek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | H.WORLD.ARCH. | | WYKŁAD WYB | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | WSP. | | WSP. | | WSP. | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | I.P.B. | | | | | | | | | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | | | | | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | | | | | | | |
| 204 | | | | | | | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | | | | | |
| 210 | | | | | | | | | | | | |
| 211 | | | DYSKURS | | | | | | | | | |
| 213 | | | | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | | | | | | | | | | | | |
| 306 | | | | | | | P. DUŻA UŻYT. | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | | | | | WSP. | WSP. | | WSP. | WSP. | WSP. | | |
| 121 | | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | WSP. | | WSP. | | | | | |
| 303 | | | BIM | | WSP. | WSP. | WSP. | WSP. | | | | |
| RYS1 | | | | | | | WSP. | | | | | |
| RYS2 | | | | | WSP. | | WSP. | | | | | |
| RYS3 | | | | | WSP. | | WSP. | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | | | | | | |
| 0-112 | | | | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Wtorek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | H.A.P. | | A.P. | | | | | | |
| 103 | | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | A.P. | | A.P. | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | TECH ASPEKTY | | TECH ASPEKTY | | TECH ASPEKTY | | | |
| 107 | | | | | | ARCH IN LANDSCAPE | | | | | | |
| 109 | | | | | | | | P. KONSERW. | | | | |
| 111 | | | | | | | | P. MIESZK | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | P. MIESZK | | | P. MIESZK | | | | |
| 113 | | | P. MIESZK | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 204 | | | | EL. URBAN.COMP | | | | | | | | |
| 205 | | | P. MIESZK | | | ARCH IN LANDSCAPE | | | | | | |
| 210 | | | P. KONSERW. | | | | | | | | | |
| 211 | STATYKA | | STATYKA | | | | | | | | | |
| 213 | | | | | | | | | | | | |
| 302 | | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | | | | | | DYSKURS | | | | |
| 305 | | | | | | | | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | P. MIESZK | | | | | | | | | |
| 19 | | | | | | | | | | DYSKURS | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | ERGONOMIA | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATYKA | | | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Środa

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | ETYKA | | | | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. A1 | | | | | | SPEC. A1 | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | | MAT&GEOM | MAT&GEOM | | | | | | |
| 19 | | | | | DZIEDZICTWO | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | SPEC. A1 | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | SP WYSTAWIENNICTWO | | | | | | | |
| 303 | | BIM | | | TECHN.INFO. | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | RYSUNEK | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | | RYSUNEK | RYSUNEK | | | | | | |
| RYS3 | | | | | RYSUNEK | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | | | INSTALACJE B.CODES | | SOCJOLOGIA INSTALLATIONS | | SOCIOLOGY KONST.POŚCIGOWA | EL.KOMP.URB. | ELEM.URBAN.KOMP STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Czwartek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | WSP. | | | | POL.ARCH. | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | POL.ARCH. | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | WSP. | | WSP. | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | POL.ARCH. | | | | | |
| 109 | | | | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 205 | | ELEM. PROJ | | | | | | | | | | |
| 210 | | | | | | SEM. TEORIA | | | | | | |
| 211 | | | | | | | | | | | | |
| 213 | STATIC | | STATIC | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | | | | | | | | | | | | |
| 306 | | | | | | | | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | | | | TECH ASPEKTY | | | | | | | |
| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
| 121 | | | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | I.P.B. | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | WSP. | | | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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### Piątek

| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | | | | | WYKŁAD WYB | | | | | | | |
| 103 | | | INFORM.TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | | | | WSP. | | | | |
| 107 | | | | | | | EL.KOMP.URB. | | HOUSING | | | |
| 109 | | | A.P. | | A.P. | | | | HOUSING | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 113 | | P. MIESZK | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | | | | | | | | |
| 204 | | | JEZYK OBCY | | HOUSING | | | | | | | |
| 205 | | | | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | | | | | | | | |
| 211 | | P. MIESZK | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | | | EL.KOMP.URB. | | | | | |
| 307 | | P. MIESZK | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | HOUSING | | | | |
| 118 | | P. MIESZK | | | | | | | | | | |
| 121 | | P. MIESZK | | | | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | P. MIESZK | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS3 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | EKONOMIKA I PP<br>EKONOMIKA I PP | | EKONOMIKA I PP<br>EKONOMIKA I PP | | | | | | | | | |
| O2 | | | | | | | | | | | | |
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| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | | | | | | |
| 0-112 | | | | | | | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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# ZESTAWIENIE SAL

## Semestr zimowy 2023/2024
## TYDZIEŃ 15

| | Poniedziałek | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | H.WORLD.ARCH. | | WYKŁAD WYB | | | | | | UNI IIIw | | | |
| 103 | DZIEDZICTWO | | THEORY OF ARCHITECTURE | | | | WSP. | | | | | |
| 8 | | | H.WORLD.ARCH. | | H.WORLD.ARCH. | | | | | | | |
| 104 | | | WSP. | | WSP. | | | | | | | |
| 105 | | | I.P.B. | | | | | | | | | |
| 107 | SEM. TEORIA | | DYSKURS | | | P. DUŻA UŻYT. | | | P. DUŻA UŻYT. | | | |
| 109 | DYSKURS | | | | | | INFR. TECH. | | | | | |
| 111 | | | | INFR. TECH. | | | | | INFR. TECH. | | | |
| 112 | | ELEM. PROJ | | | | | | | | | | |
| 113 | | ELEM. PROJ | | | | | | | | | | |
| 114 | | ELEM. PROJ | | | INFR. TECH. | | | | | | | |
| 204 | | | | | | | | | P. DUŻA UŻYT. | | | |
| 205 | | ELEM. PROJ | | | P. DUŻA UŻYT. | | | | | | | |
| 210 | | | | | | | | | | | | |
| 211 | | | DYSKURS | | | | | | | | | |
| 213 | | | | | | | | | | | | |
| 302 | | | | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | | | | | | | | | | | | |
| 306 | | | | | | | P. DUŻA UŻYT. | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | | DZIEDZICTWO | | | DZIEDZICTWO | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | SPEC. A2 | | | | | | | |
| 124 | | | | | | | | | | | | |
| 217 | | | | | | | | | | | | |
| 220 | | | | | | | | | | | | |
| 223 | | | | | SPEC. A3 | | | | | | | |
| 301 | | | | | | | | | | | | |
| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | | BIM | | WSP. | | | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | | | | | | | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | | | | | | | | | | | | |
| 0-112 | | | | | | DESIGN STUDIO | | | | | | |
| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| | Wtorek | | | | | | | | | | | |
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| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 101 | | | | H.A.P. | | A.P. | | | | | | |
| 103 | | | WYKŁAD WYB | | TENDENCJE ARCH. | | rezerwacja sali | RADA WYDZIAŁU | | | | |
| 8 | A.P. | | A.P. | | | | | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | WSP. | | WSP. | | | | | | | | | |
| 107 | | | | | | | | | | | | |
| 109 | | | | | | | | P. KONSERW. | | | | |
| 111 | | | | | | | | | | | | |
| 112 | H.SZTUKI | | H.SZTUKI | | | | | | | | | |
| 113 | | | | | | | | | | | | |
| 114 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 204 | | | | EL. URBAN.COMP | | | | | | | | |
| 205 | | | | | | | | | | | | |
| 210 | | | P. KONSERW. | | | | | | | | | |
| 211 | STATYKA | | STATYKA | | | | | | | | | |
| 213 | | | | | | | | | | | | |
| 302 | | | | | | | | BUILD. MATERIALS | | | | |
| 304 | | | | | | | | DYSKURS | | | | |
| 305 | | | | | | | | | SEM. PROJ. | | | |
| 306 | | | | EL. URBAN.COMP | | | | | | | | |
| 307 | | | | | | | | | | | | |
| 19 | | | | | | | | | | DYSKURS | | |
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| 311 | | | | | | | | | | | | |
| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | WSP. | | WSP. | | COMPUT. DESIGN | | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | | | | | | | | | | |
| RYS3 | DRAWING | | DRAWING | | | | | | | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | ERGONOMIA | | | | | | | | | | | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATYKA | | | | | | | | | | | |
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| 0-114 | | | | | | | | | | | | |
| 14 FOTO | | | | | | | | | | | | |
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| 101 | | | | | ETYKA | | | | | | | |
| 103 | | | | | STATIC | ESTETYKA | | | | | | |
| 8 | | | | | | | | | H. SPACE SHAPING | | | |
| 104 | | | | | | | | | | | | |
| 105 | JEZYK OBCY | | | | | | | P. KONSERW. | | | | |
| 107 | P. KONSERW. | | | | | | | P. KONSERW. | | | | |
| 109 | | | | | | | | DZIEDZICTWO | | | | |
| 111 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| 112 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 113 | | | SPEC. A2 | | | | SPEC. A2 | | | | SPEC. A2 | |
| 114 | SPEC. DA | | | | | | | P. KONSERW. | | | | |
| 204 | JEZYK OBCY | | | | | | SPEC. DA | | | | | |
| 205 | SPEC. AiU2 | | | | | | SPEC. AiU2 | | | | SPEC. AiU2 | |
| 210 | SPEC. A1 | | SPEC. A1 | | | | | SPEC. A1 | | | | |
| 211 | KONST.POŚCIGOWA | | SPEC. A3 | | | | SPEC. A3 | | | | | |
| 213 | | | FOREGIN LANGUAGE | | | | | | | | | |
| 302 | SPEC. A1 | | | | | | SPEC. A1 | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | | | | | | |
| 306 | | | JEZYK OBCY | | JEZYK OBCY | | | | | | | |
| 307 | | | | | MAT&GEOM | MAT&GEOM | | | | | | |
| 19 | | | | | DZIEDZICTWO | | | | | | | |
| 118 | | | | | | | | | | | | |
| 121 | | | | | | | | | | | | |
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| 220 | | | | | | | | SPEC. A1 | | | | |
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| 209 | | | | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | | BIM | | TECHN.INFO. | | TECHN.INFO | | SP ARCH. PARAMETRYCZNA | | | | |
| RYS1 | | | | RYSUNEK | | RYSUNEK | | | WSR | | | |
| RYS2 | DRAWING | | | RYSUNEK | | RYSUNEK | | | | | | |
| RYS3 | | | | RYSUNEK | | RYSUNEK | | | | | | |
| 212 | JEZYK OBCY | | FOREGIN LANGUAGE | | | | | | | | | |
| ONLINE | EKONOMIKA I PP | | | | INSTALACJE B.CODES | | SOCJOLOGIA INSTALLATIONS | | SOCIOLOGY KONST.POŚCIGOWA | EL.KOMP.URB. | ELEM.URBAN.KOMP STATYKA | |
| O2 | | | | | | | | | | | | |
| O3 | | | | | | | | | | | | |
| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | KONST.POŚCIGOWA | | | | | | | | | | | |
| 0-112 | | | | | DESIGN STUDIO I | | | | | | | |
| 0-114 | | | | | | | | | | | | |
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| 101 | WSP. | | | | POL.ARCH. | | | | | DOKTORANCKIE | | |
| 103 | TECHN.INFO. | | H. ART | | | | H. ART | | | | | |
| 8 | | | POL.ARCH. | | H.A.P. | | H.A.P. | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | P. DUŻA UŻYT. | | | | | I.P.B. | | | | | |
| 107 | | P. DUŻA UŻYT. | | | | | POL.ARCH. | | | | | |
| 109 | | | | | H.A.P. | | H.A.P. | | | | | |
| 111 | | | | | | | | SP MIEJSCE PAMIĘCI | | | | |
| 112 | | ELEM. PROJ | | | | | | | | | | |
| 113 | | ELEM. PROJ | | | MATHEMATICS | | MATHEMATICS | | | | | |
| 114 | | ELEM. PROJ | | | | | | | | | | |
| 204 | | P. DUŻA UŻYT. | | | | | | | | | | |
| 205 | | ELEM. PROJ | | | | | | | | | | |
| 210 | | | | | | SEM. TEORIA | | | | | | |
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| 213 | STATIC | | STATIC | | | | | | | | | |
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| 118 | | P. DUŻA UŻYT. | | | | SEM. PROJ. | | | | | | |
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| 223 | | P. DUŻA UŻYT. | | | | | | | | | | |
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| 209 | | | I.P.B. | | | | | | | | | |
| 201 | | | | | | | | | | | | |
| 303 | BIM | | BIM | | INFORM. TECH. | | INFORM. TECH. | | | | | |
| RYS1 | | | | | | | | | | | | |
| RYS2 | | | DRAWING | | | | | | | | | |
| RYS3 | DRAWING | | | | | | | | DRAWING | | | |
| 212 | | | | | | | | | | | | |
| ONLINE | | | | | | | | | | | I.P.B. | |
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| O4 | | | | | | | | | | | | |
| PAWILON | | | | | | | | | | | | |
| 110 | STATIC | | STATIC | | | | | | | | | |
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| 101 | | | | | WYKŁAD WYB | | | | | | | |
| 103 | | | INFORM.TECH. | MATHEMATICS | MAT&GEOM | | | | | | | |
| 8 | | | H.SZTUKI | | H.SZTUKI | | ERAZMUS | | | | | |
| 104 | | | | | | | | | | | | |
| 105 | | | JEZYK OBCY | | | | | | | | | |
| 107 | | | | | | | EL.KOMP.URB. | | | | | |
| 109 | | | A.P. | | A.P. | | | | | | | |
| 111 | FOREGIN LANGUAGE | | JEZYK OBCY | | DZIEDZICTWO | | | | | | | |
| 112 | FOREGIN LANGUAGE | | JEZYK OBCY | | | | | | | | | |
| 113 | | | | | | MAT&GEOM | | MAT&GEOM | | | | |
| 114 | FOREGIN LANGUAGE | | I.P.B. | | | | | | | | | |
| 204 | | | JEZYK OBCY | | | | | | | | | |
| 205 | | | | | | | | | SEM. PROJ. | | | |
| 210 | | | I.P.B. | | | | | | | | | |
| 211 | | | | | | | | | | | | |
| 213 | FOREGIN LANGUAGE | | JEZYK OBCY | | STATYKA | | | | | | | |
| 302 | | | GIS | | | | | | | | | |
| 304 | | | | | | | | | | | | |
| 305 | JEZYK OBCY | | JEZYK OBCY | | | | EL.KOMP.URB. | | | | | |
| 306 | JEZYK OBCY | | STATYKA | | | | EL.KOMP.URB. | | | | | |
| 307 | | | | | | | EL.KOMP.URB. | | | | | |
| 19 | | WARSZTATY KADRA | | | | | | | | | | |
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| 314 | | | | | | | | | | | | |
| 209 | | | STATYKA | | STATYKA | | | | | | | |
| 201 | | | | | ELEM. of DESIGN | | | | | | | |
| 303 | GIS | | BIM | | | TECHN.INFO. | | TECHN.INFO | | | | |
| RYS1 | RYSUNEK | | | | | RYSUNEK | | | | | | |
| RYS2 | RYSUNEK | | | | | RYSUNEK | | | | | | |
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| 212 | | | | | | | | | | | | |
| ONLINE | EKONOMIKA I PP<br>EKONOMIKA I PP | | EKONOMIKA I PP<br>EKONOMIKA I PP | | | | | | | | | |
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